

Would You I the Thing Discover

by William Babell

Would you I the thing discover, tis what pleases ev'ry

6 6 6 6 6 6 6 6 5

Detailed description: This system of musical notation is for the first line of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. Fingerings are indicated by numbers 1-5 below the notes.

lover, Tis the darling untry'd Joy makes men eager

6 6 7 6 6 # 6 6 6 6

Detailed description: This system continues the melody and bass line. The lyrics are 'lover, Tis the darling untry'd Joy makes men eager'. The bass line includes a sharp sign (#) under the note for 'Joy'. Fingerings are indicated by numbers 1-5.

Vir-gins coy. coy. Tis for this we Pine and Languish,

4 # 6 6 6 6 5

1. 2.

Detailed description: This system includes a first and second ending. The lyrics are 'Vir-gins coy. coy. Tis for this we Pine and Languish,'. The first ending is marked with '1.' and the second with '2.'. The bass line has a sharp sign (#) under the note for 'Vir-gins'. Fingerings are indicated by numbers 1-5.

sigh, look Pale, and waste with anguish; For this Alcides did for-

6 6 6 6 6 6 # 6

Detailed description: This system concludes the piece. The lyrics are 'sigh, look Pale, and waste with anguish; For this Alcides did for-'. The bass line has a sharp sign (#) under the note for 'Alcides'. Fingerings are indicated by numbers 1-5.

- sake, War, and Fame, and a Dis - taste take: When we

6 6 7 6 6 6/4 5/3 6

woe you, when pur - sue you, when we all³ your gra - ces own, when your

6 6 6 2 6 6

Spark - ling Eyes we praise for this Sec - ret tis a - lone, we these

2 6 6 6 # 2 6 6 2 6

am - 'rous Thrans - ports raise,

6 6 2 6 2 3 3 3 3

we these am - 'rous trans - ports raise.

2 6 6/4 5/3 3 3